



"Hey! You! Yes... You!

You know Japanese, Right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?"

Interested?

Drop in and see us at:

<http://community.livejournal.com/afascinante/>

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Hingori Rouko, Mangekyou

■ Ike Reibun ■



Attractive Fascinante

<http://community.livejournal.com/attractive/>

Attractive Fascinante

alluring attraction, captivating fascination
<http://community.livejournal.com/afascinante/>

presents

Hingari Rouka, Mangekyou

a Beautiful One Shot



Attractive Fascinante

alluring attraction, captivating fascination

Hingari Rouka, Mangekyou

✧ Ike Reibun ✧

Scanner: kashinasei

Translator: kashinasei

Cleaner / Editor: Peilin

Proofread: Isis

QC: Hollyday / ges_rhode

/ kashinasei

Graphics: cygnus

<http://community.livejournal.com/afascinate/>

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Icy Corridor, Kaleidoscope
Ike Reibun

Icy Corridor, Kaleidoscope 3

トイズ・プレックス (1987年11月) 既刊

*The Two of Them
at the End of the Corridor* 39

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A Bewildered Space Date 45

WINGMAN BUNBUN (1979.21号) 既刊

Total Reversal 81

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Am I Not Good Enough? 137

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Sleeping With Tears of Joy 171

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Afterword 177

編きトリス



池 玲文

池 玲文

MY
LEGS
WOFT
MOVE...

AND MY
HANDS ARE
COLD...

THE WEST
HALL'S
CORRIDOR
WAS HEAVILY
CONSTRUCTED
TWO YEARS
AGO...

I DON'T
KNOW
WHAT
I'M
DOING...

ひかり廊下 万華鏡

I WAS
DROPPED BY
ANGEL...

*Joy Corridor,
Kaleidoscope*

Album Jike Presents
池 玲文

BECAUSE
LAST THURS-
DAY..

Roxyle

It can't be helped, even if it's just love.

Because I fell in love with it...











LAME

Jerk



Thrust Swatch



PLEASE STOP...

SOMEONE'S GONNA FIND US IF YOU DON'T NEED GUILT...





CLAM...
THE JOURNIST

A black and white manga-style illustration. A man in a dark suit and tie is holding the arm of another man in a light-colored suit and tie. The man in the light suit has a surprised or shouting expression. The background is simple with some motion lines.



THE-GUY...
IS JUST LIKE A
TELESCOPE...

A black and white manga-style illustration. A man with light-colored hair is looking through a window with a grid pattern. The window is tilted, and the man's face is partially visible. The background is dark and indistinct.

Shinji

Surprised

PLEASE PUT THE LISTING FOR THE ITU DEPUTATION IN A SEPARATE FOLDER.









WHY
DON'T YOU?

YOU'RE
TREMBLING.
I CAN'T LET YOU
GET AWAY.

WHY
ARE YOU TRYING
ME.

ARE YOU
SCARED?





I AM
YOU FEEL
TERRIBLE
BUT OTHER
TAM.

SO TODAY,
I'LL GIVE YOU
THE MOST
PLEASURABLE
EXPERIENCE
YOU'VE EVER
HAD.

AM...
AM

Nudge

BE GOOD...
THE SPINSTER
MUSCLE'S
CONTRACTING...

IT WILL
REACH YOUR
PEAK SOON
GLAD SOON

IT'S
MAD...

AM...
AM...
AM...

AM

AM...
AM...
AM...





I
DROPPED
IT.

SO...
SCORRY.

LUCKILY
IT WASN'T YOUR
BROOK, KOSUHA.

YOUR
BROOK
AGAIN.



NO...

YOUR
FEEL EVEN BETTER
FROM NOW ON.

HAH...

THE
BROOK
IS
GONE.





















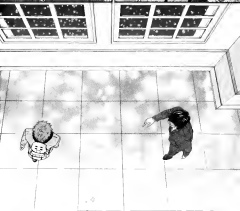












SUPER BBC

ひんやり廊下、万華鏡

池 玲 文



ひんやり廊下、万華鏡



池 玲 文

Libre



9784862632425

ISBN978-4-86263-242-5

C9979 ¥390E



1929979005900

定価： 本体380円 +税

雑誌S4761-64

リブレ出版

光澤水鏡。夕陽が万華鏡のように乱反射する廊下廊下で。

真学生の瞳とは、鏡筒の天井に立ったままで見られた。

怖かった筈なのに、嬉しかった筈なのに。

鏡を見ると力まぎなる。そんな鏡左を繰り上げ道具を

照らし何度も何度も鏡筒へ覗き。だけど熱意は止まらない。

だって 先生あなたが好きだから!! 指を下ろしあり。





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Alluring Attraction, Captivating Fascination

Hingari Rouka, Mangekyou

1. The Problem



Attractive Fascinante

altering attractiveness, as healthy females = 10% decrease, but females are 10% heavier

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編きトリス







SCUBAP?



DID I MAKE A MISTAKE IN
TELLING HIM
THAT I LOVE
HIM...



THINK
WE'LL MEET
THURSDAY



I'D
WANT TO
STAY WITH
YOU A BIT
LONGER...











IT
REMAINS
THE ONE

IT'S
OVER IF YOU
DON'T...



FINAL
BLOW

Sensei?

EPISODE 0 / END

SUPER BBC

ひんやり廊下、万華鏡

池 玲 文



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彼を見ると力まぎなる。そんな顔を振り上げ通商を

監視し何度も何度も肩越しに睨み、だけど動揺は止まらない。

だって、先生あなたが好きだから!! 指を下ろしあり。



An anime-style illustration of a young man and woman standing in front of a school building. The man is on the left, wearing a green sweater over a white collared shirt and dark pants. The woman is on the right, wearing a yellow school jacket over a white shirt and dark skirt, carrying a brown bag. The background shows a school building with a red roof and green trees under a blue sky with clouds.

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the good love.

If you're interested please visit us at:
<http://community.livejournal.com/afascinante/>

Hingari Rouka, Mangekyou

© Ike Reibun

Happy
Holidays!

Attractive Fascinante

alluring attraction | captivating fascination | <http://community.livejournal.com/ikereibun/>



Attractive Fascinante

alluring attraction, captivating fascination

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presents

Hingari Rouka, Mangekyou



A manga-style illustration of two characters standing outdoors. On the left is a young man with spiky black hair, wearing a dark green sweater over a white collared shirt and a necklace. On the right is a young woman with long, wavy pink hair, wearing a yellow jacket over a dark blue shirt and a necklace. She has a brown bag slung over her shoulder. The background shows a blue sky with clouds, green trees, and a brick wall.

Attractive Fascinante

capturing attraction, captivising fascination © <http://community.livejournal.com/afnec/2007/>

Hingari Rouka, Mongekyou

• Ite Reibon •

Scanner: kashinasei

Translator: kashinasei

Cleaner / Editor: Jupiter143

Proofread: Hollyday

QC: Foelights / yes_rhode / kashinasei

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WINGMAN! BE×BOY (1979.11/9) 既刊

Total Reversal 81

既・トボイ (2/8) (2/87年6月12) 既刊

Am I Not Good Enough? 137

ト・BOY・Presents (1989.1/8) 既刊

Sleeping With Tears of Joy 171

編きトリス

Afterword 177

編きトリス





I AM
SURPRISED, HOW
LATE...

WE'VE HAD
A DATE.



YOU'RE
LATE
INDOS-GENWA

池
玲
文

惑乱宇宙

デート

A NEWILDERED SPACE DATE





CAN THIS
FOR REASON
THE PLANETARIUM
DIRECTLY?

WE NEED
TO CHANGE
PLANS
ONCE.



OH... THAT'S
WHY WE'LL
ALSO NEED TO
CHECK OUT THE
TRAFFIC
PATTERNS...

WE ARE
FORGETTING
THE "VULNERABLE
CLASS"

WILL IT
BE ALL RIGHT
IF THERE'S A
TRAFFIC JAM?

FOR THE
ACTUAL DATE, THE
TRANSFORMATION
SHOULD ALSO BE
PUBLIC POWER



I'LL DO THAT

THIS IS HARD WORK...



THE CORRECT NAME OF THE "DATA CLAY" IS "DATA PLANNING CLAY"

WE RECORD DIFFERENT KINDS OF DATA ACCORDING TO THE CLIENT'S REQUEST AND TIME



WE JUST GOT STARTED RECENTLY...

THE CLAY MEMBERS ARE ONLY THE SCORPION MASTERBROTHER, AND ME



ROOMS OF THE HOUSE
WENT BEING
DOWN TO
JONES
PLACED OUT







IS HE
YOUR
FRIEND?

THAT'S
WHAT
I WATE IF
WHEN
PEOPLE
CALL ME
THAT.

EVERYONE
SAYS YOU'RE
THE "MUSCLED
FORCE!"

FORCE...
DON'T CALL
ME THAT.



WELL...
HELLO...

HE
WANTS TO
HAVE A DATE NIGHT
THERE WON'T BE
ANY CHANCE OF
DIPPING INTO
ANY OF THE
STUDENT'S LIFE
DURING THE
DATE

HE'S
MY
CLASSMATE
KOSUHA.

A CLIENT...





THAT WAS
THE REASON
WE WENT
OUT TO
LOOK FOR
SUITABLE
PLACES
OUT











100

THE
CITY OF
NEW YORK
COUNTY OF
NEW YORK

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SOMEONE SAID,
"IT WAS REALLY
FUNNY AFTER I'VE
TOLD THEM ABOUT
A NICE PLACE. I FEEL
REALLY HAPPY."

I'VE ALREADY
BEEN GOING TO
DIFFERENT PLACES.
I LOVE TRAVELLING
AND THINGS LIKE
THAT.

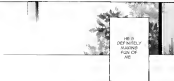


I SEE...
SO THERE
ISN'T A NEED
FOR ME TO
TRAVEL?

NOTHING
OF THE SORT. I
DON'T
UNDERSTAND
ANYTHING.

SO I
CANNOT DO
WITHOUT
YOU!

NO
NO
NO







TODAY
WHEN WE
TELL ABOUT
THE STORY
OF LISA,
OF COURSE IS

SO
COMFORTABLE

AND SO
COMFORTABLE



HEY...
DON'T FALL
ASLEEP
YET!

PLUS,
THIS SEAT
IS SO
COMFORTABLE

SO
COMFORTABLE



HERE



WELLING
LAWNS
BECAUSE THIS
IS A SAFE

SAFE







WOLF
SAID...
I DON'T
DO
HE
FIND
OUT...



WOLF
SAID...
I DON'T
DO
HE
FIND
OUT...

WOLF

WOLF
SAID...
I DON'T
DO
HE
FIND
OUT...

WOLF
SAID...
I DON'T
DO
HE
FIND
OUT...

WOLF
SAID...
I DON'T
DO
HE
FIND
OUT...



BUT IT
WAS REALLY
FUN...

I REALLY
WENT TO HAVE
ANOTHER DATE
WITH HIM
AGAIN...

I WAS
ENJOYING OF
MY FRIEND
WHO WAS
SMITTEN

I WAS
THINKING
ABOUT GOING
ON A DATE
WITH HIM AGAIN,
TOO



BECAUSE OF
SUCH A REASON
BUT I DON'T
THINK HE KNOWS
ABOUT IT



SMOOTH-HEADED
YOU'RE TALKING
AND WITH THAT
EXPRESSION OF
YOURS.





104



THIS IS
JUST PART OF
WHAT WE NEED
TO DO FOR
THE CLUB...





WAAAAH!!

grab

WAAAAH!!

WAAH
ARE YOU

Touch

WAAH
THIS THE
JOB OF THE
CART?

WE HAVE
TO CHECK
EVERYTHING
TO MAKE
SURE IT'S ALL
RIGHT.

WAAH
ARE YOU
SLEEPING OFF?



GxQ6

IT'S TOO

GOOD TO

BE HERE

IT'S NOT

WORTH





WOW I
CAN'T...

IT'S REALLY
DIFFICULT
TO HOLD
BACK MY
VOICE

I'M
GETTING
POZZY-

JUST LIKE
I'M REALLY
IN SPACE









I DON'T
WANT PEOPLE
TO DISCLOSE ME



WANT
PEOPLE
TO
DISCLOSE
ME



But...

I JUST
COULDN'T
MAYBE
AVERAGE



ALL THESE
CATALOGUES
ARE HOLD
PERSONAL
PROCEEDINGS
DON'T TRUST
THEM AGAIN

THUD



I REALLY
DON'T
DISPORT AND
ARE



THERE IS A
FEELING OF
LIFE IN THE
AIR

LET'S GO
FOR ANOTHER
ROUND
SOMEWHERE
ELSE TOO...

SUPER BBC

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彼を見ると力まぎなる。そんな顔を振り上げ通気を

服従し何度か何度か何度か何度か。だけど聴こえは止まるない。

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© Ike Reibun

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Hingari Rouka, Mangekyou



A manga-style illustration of two characters standing outdoors. On the left is a young man with spiky black hair, wearing a dark green sweater over a white collared shirt and a necklace. On the right is a young woman with long, wavy pink hair, wearing a yellow jacket over a dark blue shirt and a necklace. She has a brown bag slung over her shoulder. The background shows a blue sky with clouds, green trees, and a brick wall.

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Hingari Rouka, Mongekyou

• The Rainbow •

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WING/INI BLK/BNP (07年11月) 既刊

Total Reversal 81

文・加々木 友和 (07年11月) 既刊

Am I Not Good Enough? 137

トイズ・プラザ/5 (07年11月) 既刊

Sleeping With Tears of Joy 171

編きとろし

Afterword 177

編きとろし



Total Reversal

THOSE WHO COME, ACCEPT THEM AND
THOSE WHO DEPART, MOURN THEM.



IT'S JUST A GAME ———



WHAT IS IT?
ENDO-SHOUJI?

ENDO-SHOUJI
ENDO-SHOUJI
ENDO-SHOUJI

ENDO-SHOUJI

Total Response

真つ逆さま





WHY ARE
YOU SO
SILENT...



AREN'T
AM I?

AM

AM
YOU



YOU...

BE
GENTLE

JUST BECAUSE
WE'RE COOKING
TOGETHER, WE
AREN'T COOKING



WE'RE ONLY
A DOPPEL
AND A
FUGITIVE IN
THE HALLS
CLOSE!







THIS "POWER"
BANDOU KILLS,
AS YOU
WELL-KNOWN
IN OUR HIGH
SCHOOL.



OH, I
HOPE YOU
CAN JOIN

ALTHOUGH
I'M CALLED
"THE PLANNING
CLUB"...

THE ONLY
THING IS
TO LIVE
ALONGSIDE
BY SURVIVAL
CLUBS...



I took
the
wrong
script...

Oh?

Ah?

Oh?



HE'S
BANDOU
GENERAL...

HE'S
OH?
HE'S
BANDOU
GENERAL...

AT THE
GRADUATION
DAY CEREMONY
LAST YEAR,
THE ATTENDING
DEPARTMENT
GIVEN THE
ATTENDING
BANDOU

THE CLUB
IS ALREADY
SET UP
BUT I'M
THE ONLY
MURDERER

AND THE
FACE ASIDE
REALLY LOOKS
LIKE A
PRINCE

THAT
HAPPENED TO
ME A LOT
DO HE NOT
THE MACHINERY
"MURDERED
POWER"



AM
SORRY

EVERYONE
THINKS I'M
UNRELIABLE.
I THOUGHT IF I
COULD GET
SOMEONE
WHO IS VERY
EXPERIENCED,
LIKE YOU...

AM
M

HOW DID
YOU FIND
ME?

IT WON'T
POSSIBLE
I SURE,
SURELY































YOU LOOK
LIKE A BAD
GUY...



LET
ME
GO...

HEH...

WHAT DO
YOU SAY
TAKKI?



I'M
GOING
TO EAT

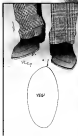


I HEARD
THAT YOU
STARTED
DATING THE
PRINCE OF
TEAT TRUST



DEFINITELY
A BAD DAY...

STRUCK
FAST, WAS
NOT WORKING
WELL, AND IN
FLURY...



YES



REALITY

REALITY
WITH
TEAT

IT'S
DEFINITELY
NOT 'REAL'











THINK...
HAPPY
HAPPENED

WAS IT
JUST
ONE?

I'M
BRINGING
HOME, BUT
WHY NOT
I FEEL
HAPPY...

MY
BODY...

FEELS LIKE...
EVERY DAY OF
ON BEING
THE BRANCH
WAS...







AN... I
COULDN'T DO
ANYTHING.

ACTUALLY,
YOU CAN DO
IT WITHOUT ME,
RIGHT?

IT'S NOT
AS EASY
TO DO
THIS.

WHY...
NOW...



LET'S GO
TOGETHER.

SOME
YOU WANT
TO GO
TOGETHER?



THEN... WHAT
ABOUT THE
NEXT TIME WE
GO AND CHECK
OUT THE
LOCATION?



NO...

I DON'T
WANT YOU!



THAT GIRL
POSSIBLY
WAS GONE
ANYWHERE

THERE
WOULDN'T A
NEED TO
DO THIS
AT ALL...

I'M SICK
OF IT AND ITS
TROUBLE SOME





HOWEVER,
YOU'RE MISSING
ME...

CLOSE
DOWN

IF THAT'S
THE CASE,
THE CLIP
WOULD BE
WELL...



Realized



THE OUTING
CLIP WOUL
BOND SOMETHING
LIKE THAT?

"REQUIREMENTS"
WHAT IS THAT?



AH...







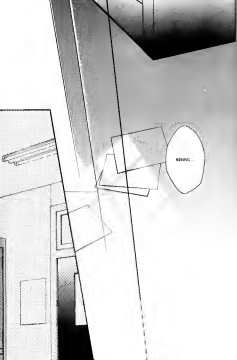




















I'M SORRY



NO!



I REJECTED
HIM











THANK YOU



THANK YOU

WILLARD
PL...



SENPAI
ARE YOU ALL
HEALTHY



THANK YOU



WELL...





PLEASE
DON'T
TOUCH ARE
THERE.

WAIT! NO,
WAITING!
PLEASE TO YOUR
FACE BEST

THIS IS
OUR
DATE.

SUPER BBC

ひんやり廊下、万華鏡

池 玲 文



ひんやり廊下、万華鏡



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Want more love?

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Here...

<http://community.livejournal.com/afascinate/>

Attractive Fascinate

Alluring, Attraction, Captivating Fascination

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...



Hingari Rouka, Mongekyou

• **Die Religion** •



Attractive Fascinante

sharing attention, [expanding Canadian ties](#) [with the U.S.](#) [and the world](#)

presents

Hingari Rouka,
Mangekyou

Attractive Fascinante

alluring attraction, captivating fascination

<http://community.livejournal.com/fascinante/>



Attractive Fascinante

Attractive Fascinante is a fan translation of the manga series by Ike Reibun. It is available for free at <http://www.fanfiction.net/journal/200/attractive/>

Hingori Rouka, Mangekyou

by Ike Reibun

Scanner: kashinosei

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砂の城

I'm not good enough!



THAT IS
MY DOLTING
AT NIGHT

AFTER
DEATHING
MOM AT
NIGHT
AFTER MY
OLD
ACTIVITIES
END

I TAKE MY
SHOWED,
HAVE DRINKS,
AND GOES
OFF ON THE
ACQUA WHEEL
WATCHING
TELEVISION





GET VIDEO
MAILED BY JOE
JAMES. MYSELF
WENT OUTSIDE
HOUSE AT
EVENING
AFTER WORK

RECENTLY
ONE
MORE
ITEM
WAS
ADDED



STOP
QUESTIONS
KENDALL



I'M TALKING
MY BACKPACK
NOW. PLEASE
LET DOWN
FOR ME.

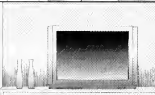


A MONTH
AGO, CHU-CHAN
CAME HOME
TO LIVE

HE JERKED
UP WITH THE
GIRL. HE WAS
LIVING WITH



HE WASN'T FEELING
GUTS WELL
BECAUSE
HIS GIRL
HAD
GIVEN HIM
A LITTLE
BIT OF IT



















STITCHING THE PLOT







THAT'S A NICE
GIRL. BUT
SHOULDN'T YOU
GUY WITH SOMEONE
LIKE ME.



MY HEART
ISN'T WORKING
WELL.

Zoooooo



YOU
COULD
I'M...

BECAUSE IT'S
THE TO
KARATE
MY HEART
WAS
DURAGED
FROM
BEING
HURT
TOO
MUCH

WHAT
SHOULD I
DO?













I WAS
GONE
UPSET WHEN
ONE-CHUN
LEFT THE
SCENE.



OF COURSE
IT'S BAD!



...



BUT THE
HAPPY NOW
ISN'T NOW
WACKS UP WITH
THAT GILL.



JUST AN
EXAMPLE...

2...
ONE-CHOKU



OF THE
PERSON, I
CARE LESS
YOU ARE AND
WANT TO
LIVE ME...

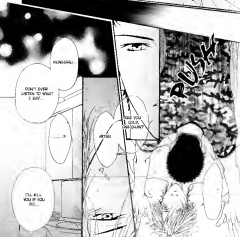
I FEEL
THAT I WON'T
NEED, EVEN IF
OUR EYES NEVER
MEET AGAIN...



BUT, ONE-CHOKU,
YOU WOULDN'T
WANT TO BE
YOUR ENTIRE LIFE
WORTHY?

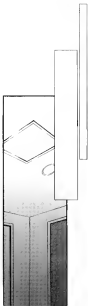














WHAT
SHOULD WE
DO NOW?



I'LL DO
WHAT I LIKE



I'M STILL
GOING TO
DATE OTHERS
NORMALLY.

THEN





CLEANING
AND WASHING
AREN'T GOOD
AT ALL...



EVEN IF I
MIGHT GET
KILLED, I
WON'T GIVE
UP LOVING
YOU.



OHAYO



OHAYO

HOW CAN
YOU WIN AGAINST
SOMEbody OTHER
IF YOU DON'T
EVEN KNOW
HOW TO
COOK??

THAT?



NO PLEASE
DRY YOUR
HAIR BEFORE
YOU STEP OUT.
JIN-CHAN



AAAAA...



I WILL
STAY TIGHT
AND SOUP
WHILE WAITING
IT.

FINISH...



AAAAA...

HAIR DRYING
TOWEL



"I WON'T
GIVE UP LOVING
YOU."

PSYCHOLOGICAL/END

SUPER BBC

ひんやり廊下、万華鏡

池 玲 文



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Happy
Holidays!

Attractive Fascinante

attractive fascinating fascinating

presents

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Mangekyou

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alluring attraction, captivating fascination

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唄って泣いて 笑って眠る

CRYING WITH TEARS OF JOY



I LEFT HOME TO LIVE ALONE

BUT I AM ALWAYS ALONE





Open



WROTE

YESTERDAY I
WOT UPSET AND
CROD BECAUSE I
WAS JEALOUS
WHEN A GIRL
CALLED TO
LOOK FOR
KUNAGI



KUNAGI
LOOKED
HAPPY
TODAY

WILL
DIE?

IF YOU
DON'T STOP
CROD, I'LL
GIVE YOU

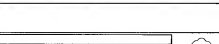








I WILL GIVE
YOU WHATEVER
YOU WANT...



USELESS
BROTHER



What
are
you
saying?

What
are
you
saying?



Don't
worry
about
me
I'll
be
fine



What
are
you
saying?

END

Afterword

Thank you very much for reading this book to the end. This time, the book mostly involved the high-schoolers. When we were planning the main theme, the editor wanted me to draw "school life".

But I really didn't have many ideas about "school life"...

Whatever it is, if you're willing to read this book before you sleep, I'm very happy.

"My Glasses, Rabbit-earrings"

Only for this, I got to draw some of the characters to my liking. Because this was published as an erotic special version, there were many erotic scenes in it. I hope you enjoyed reading it.

The characters were also able to make full use of the sex toy involved. (anything could be done once the glasses were worn.)

"A Bewildered Space Date / Total Reversal"

I had wanted to draw a very simple story on "please go out with me". Compared to other works, I got many mixed feelings about them. The younger man doesn't really look his age, so it makes the whole story look unreal. But come to think of it, all the younger centers in my work seem to have ended up the same way—

"Am I Not Good Enough?"

In the end, I still decided to use a title that sounds devilish. If your view changed after reading the story, then I've succeeded.

And the brother, who always talks weirdly and half-jokingly, is my favorite character out of all the ones I've drawn.

Thank you very much for reading. I'll be very happy if you'd let me know your views.

★ SPECIAL THANKS ★

All the editors-in-charge of the book, (bragging as many troubles to you) and the most important readers.

スーパービーボーイコミックス
をお買い上げ頂きありがとうございます。
ぜひ、この本を読みでのご
意見、ご感想をお待ちしております。

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SUPER BE-BOY COMICS

ひんやり魔下、万草鏡

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